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### ARCHLUTES – LONG-NECKED

**My design after Tieffenbrucker    67.2 /144.4 cm    f'A440    10½ frets    35 ribs    Model K**

This is an early Italian form of the archlute, very close in style, with the elegant elliptical Venetian form, to the Tieffenbrucker archlute C45 in the Kunsthistorischesmuseum, Vienna. It has 35 yew ribs, with or without dark lines between ribs. The neck has a nearly flat fingerboard. It can be made in a simply veneered style, or with more elaborate lower and upper neck decoration. Stringing (6x2)(8x1).

**My design in 'Roman' style    73/155cm    f#/e'A440    9½ frets    17 ribs    Model FF**

This is a type of archlute much used in the late Baroque, by Corelli for instance, especially in Rome, and principally for continuo work. A number of instruments of this type survive, and they are typically quite heavy lutes, usually with their backs of a hardwood such as rosewood, snakewood or ebony. They were probably tuned in a nominal g', but at the low Roman pitch of the time, which makes a modern pitch of f'A440 quite likely. This necessitates tight stringing, and the result is an instrument with great power and sustain, very like the chitarrone, but without the re-entrant tuning. I based this design on an instrument I restored some years ago for the Edinburgh university collection, by one 'Cinthius Rotundus' of Rome, 1699. A slightly fishy name – a false label maybe? – but a well proportioned instrument, and a good model to use. Stringing (6x2)(8x1).

**After Sellas    76/150cm    f#/e'    9 frets    31 ribs    Model EE**

This is a large archlute, a copy of a beautiful instrument in the Brussels Conservatoire collection by Mattheus Sellas, Venice. It has a very similar style to the chitarroni of Mattheus Buechenberg, and indeed could be tuned as a small chitarrone, with re-entrant tuning. The back can be built in a hard wood, as the original, for a penetrating sound, or in yew for a warmer tone. Stringing (6x2)(8x1).

### LIUTI ATTIORBATI

**My design after Sellas    64/100 cm    f#A44    9¾ fret    35 ribs    Model U**

A short necked archlute for solo use, following the designs of the Sellas family of Venice. This is a slightly larger version of Model NN, made here in rosewood, but other hard woods are suitable, or yew for a warmer sound. Stringing is (7x2)(7x2)

**After Sellas    60/90 cm    g'A440    11 frets    15 ribs    Model NN**

A small, short necked archlute, for mainly solo use, based on an instrument by Matteo Sellas, Venice, 1640, in the Paris Conservatoire collection. Lutes of this type were very popular in Venice, and a lot of high quality solo music exists for them. The gut diapasons need octave strings to brighten them up. These little lutes were frequently made spectacularly decorated, often in ebony and ivory, with engraved panels. The instrument pictured is of ebony and holly, but many other combinations of wood are possible. Stringing is (7x2)(7x2)