

**STEPHEN GOTTLIEB • LUTE MAKER**

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t +44 (0)20 8444 5367 e stephen@lutemaker.com**6-COURSE RENAISSANCE LUTES****My design 53.5cm a'A440 8½ frets 11 ribs Model M**

This is a full-bodied descant lute, a model I use for both 6c and 7c instruments. I have made versions in a variety of woods – birdseye, figured and plain maples, ash and plum, usually in a plain style, and I can recommend it for its very bright, clear sound.

After Gerle 59.7 cm g'A440 8½ frets 11 ribs Model GG

A late Renaissance alto lute based on the famous ivory instrument by Georg Gerle, Innsbruck, c. 1580 in the Kunsthistorischesmuseum, Vienna. The wide body of my model has 11 flamed maple ribs, pegs and bridge of boxwood with bone and plum edgings and points. These details follow the style of the lute in the 'Queen Elizabeth Miniature' portrait in the Courtauld Institute, London. The varnish is a rich deep golden yellow, the neck and pegbox stained and oil-finished to match.

After 'Presbyter' 60cm g'A440 8½ frets 8½ Model BB

The original of this design is a simple little lute with 9 fruitwood (possibly apple) ribs, labelled '...in Padov...1595'. It has come to be known as the 'Presbyter' lute. It was owned by the late Robert Spencer, in 11c form, and is now in a private collection in Switzerland, converted back to the more appropriate 7 courses. It is a charming, plain instrument, and makes a good model for 6c or 7c lutes.

After the 'small' Frei 65.5 cm f'A440 8½ frets 11 ribs Model Z

An elegant mid 16C type of lute in the characteristic long Bologna style (the 'pearl' mould of Thomas Mace). It is modelled closely on the smaller of the two lutes by Hans Frei in the Vienna Kunsthistorischesmuseum, no. C34, probably made in the first half of the 16C. The original back is of 11 ribs of maple, but it can as well be made in ash, yew, fruit- or other woods. The plain pegbox and neck can be made in plum, maple or beech, and various decorative schemes, such as stripes of bone or horn, are possible.

After the 'Warwick' Frei 69.5 cm e'A440 8½ frets 11 ribs Model LL

This large tenor lute, is modelled on the famous and splendid mid 16C instrument by Hans Frei, Bologna, in Warwick County Museum, almost certainly originally a 6c lute and now converted to 11c. The body, which I consider to be the finest of the few surviving high Renaissance lutes, has the long classic 'Bologna' outline (Mace's 'pearl' form). The back of the original is of 11 strongly flamed maple ribs and I also use figured ash, fruit- or other woods. I have made it with plain neck and pegbox in plum or maple, and it can also be veneered with ebony or suitably decorated.