

**STEPHEN GOTTLIEB • LUTE MAKER**

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t +44 (0)20 8444 5367 e stephen@lutemaker.com**10-COURSE RENAISSANCE LUTES****My design after Tieffenbrucker 65.5cm f'A440 10 fret 35 ribs Model Y**

This is a late Renaissance style lute, the body a slightly reduced version of the Magno Tieffenbrucker, Venice c. 1609 8c lute in the Bardini Collection, Florence. The original has 35 yew ribs with dark lines between them, and a back of the elegant elliptical Venetian form. My model has a nearly flat fingerboard, and the chanterelle string has a treble rider. I have in the past made this model with a slightly shorter string length and a 9-fret neck, but my preference is for the longer instrument, to give a really strong bass response with gut strings.

My design after Harton 66cm f'A440 10½ frets 15/33 ribs Model CC

A late Renaissance style lute, the body to my design on an outline by Michielle Harton, with a full, Paduan form. Available in 15-rib (maple, yew or other) or 33-rib versions (yew only). The neck has a nearly flat fingerboard, and the chanterelle string has a treble rider.

After the 'small' Frei 66cm f' A440 10 frets 11 ribs Model Z

A late Renaissance lute, but using the body style small instrument by Hans Frei, Bologna mid-16C lute, no. C34 in the Kunsthistorischesmuseum in Vienna. It has the elongated form so esteemed by French players of the early Baroque period. It has 11 ribs, generally in maple or yew, but other woods are also used. The neck has a nearly flat fingerboard, and the chanterelle string has a treble rider.

My design after Venere 67.6cm f'A440 9½ frets 13 ribs Model HH

This body of this large 10-course lute is closely modelled on the beautiful instrument by Vendelio Venere of Padua, 1582, no. C36 in the Vienna Kunsthistorischesmuseum, a plain but elegant lute in nearly original condition (See 7c lutes, Model HH for more details). It has a nearly flat fingerboard, and a treble rider for the chanterelle string.