



e-books and e-writers

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ePubLondon 2002

e-Issues

- **'Access publishing' v. 'backing a choice'**
- **Rights to backlist print books**
- **Out-of-print**

e-Contracts

- **tendency towards 'all rights' grabs**
- **backlist**
 - traditional houses likely to guard against Random House v. Rosetta Books syndrome
- **amateurism of new e-publishers**

e-Rights

- **Division of royalties**
 - 50/50 split Random House
 - huge variability elsewhere 10% to 80%
 - probability of moving towards net receipts rather than RP
 - e-Penguins sold at 20% less

e-Rights

- **Licensing**
 - authors will seek non-exclusive licensing
 - terms of no more than 2 years
 - reversion
 - delivery by chapter

e-Authors

- **Engaging with a new creativity**
- **Injecting new life into literature**
- **Writing as installation**

e-Futures

- Mobile phone delivery

