

new edition forthcoming



To Answer The Peacock

Acclaim for Brian McNeill's second Busker thriller

"A thriller in the traditional style, with a fiddle-playing busker as its unusual hero. His adventure takes him from France to England and Scotland, encountering en route Breton Nationalists, brutal French cops and a Stradivarius violin. There's a lovely damsel in distress and the baddies are all very bad, but it's so well written and cleverly paced that the story bowls you along to its less-than-traditional but convincing conclusion."

Sunday Telegraph

"A thriller with a galloping plot and a rich backdrop . . . "

The Journal

"A gripping mystery story packed with violence, romance and intrigue."

The Big Issue

"McNeill is surely unique in using the folk scene as a backdrop for crime fiction. He is also a writer with a good eye, and can sketch a pedestrian precinct, a dawn landscape or a scabby room in a run-down Portobello boarding house with a few well chosen words."

Scotland on Sunday

"It never flags from one sombre neo-Gothic revelation to the next, through deaths and fights to the intricacies of concealed identities and disputed paternity. I certainly couldn't put it down."

Scots Magazine

"A densely plotted melange of theft, murder, anti-nuclear activism, Breton nationalist politics, brutal violence and mercenary sex. And all because of a Stradivarius violin which goes missing . . . "

The List

"It must be unique. A breathless thriller that gives us an insight into the mind of the musician as well as showing how a skilled writer can pace a plot. An exceptionally well crafted story . . . "

The Herald

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