



Fiction by Mercedes Clarasó



NOVELS

Natana

'Conveys all sorts of extraordinary thoughts to the mind . . . a very touching love story [and] a wonderful novel.' (A.N. Wilson)

Kintalloch

'Succeeds in treating shocking subjects in a way that is never vulgar but always sensitive. A highly readable and invariably poignant story of human frailty, joy, and sorrow.' (*Books in Scotland*)

The Hawthorn Hedge

'Her story-telling power combines with a gift for characterization to make this a book I wanted to read from cover to cover without putting it down.'
(*Scottish Book Collector*)

Langwheple

' . . . celebrates her own pantheistic view of nature while rejecting a formal church with its attendant career structure.' (*The Herald*) 'A deftly told love story set in the Borders.' (*Berwickshire News*)

Wandering Angus

'The latest in the Kintalloch series follows Angus Lindsay after he left the Scottish estate, determined never to return. But what will they say when he returns? A heart-warming read.' (*Sunday Post*)

SHORT STORIES

Teresa's Decision

'The charm of *Teresa's Decision* lies in its concise narrative crafting. As she lovingly doubles up her two native countries Mercedes Clarasó achieves simplicity, directness, and a delicately communicated sense of locality.'
(*Herald*)

Magda's Lady

'These stories are sensitive, accessible and beautifully written. They communicate a wonderful sense of contrasting localities with a universality and truthfulness of emotion that leaves the reader well satisfied.'
(*Scots Magazine*)

A new edition of *Natana* is in preparation. All other titles are currently available as Demy hardbacks, RRP £16.95, from:

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