

Count Dracula

the authorized version

By Hagen Slawkberg

A masterpiece of Gothic

In the dawn of the 21st-century, fascination with vampire mythology and symbolism is more widespread and fervid than ever. Already, for screen consumption, we have had the Nicholas Cage film of *Shadow of the Vampire*, starring Willem Dafoe, a re-release on video of the groundbreaking *Nosferatu*, and the Wes (Scream) Craven version of *Dracula*. Plus you-name-it.

Now from Dr Slawkberg, in *Count Dracula*, we have the truly definitive, most memorable and visually intense rendering of this classically macabre legend.

review acclaim

"If, like me, you've tried in vain to struggle through Bram Stoker's dated prose you will undoubtedly enjoy author Hagen Slawkberg's lively retelling of the tale for modern audiences. This seems such a good idea I don't know why it hasn't been done before." Allan Bryce, *The DarkSide*.

"I was intrigued most of all by the story. It's a cracking good read. What we get is a thriller and a Gothic romance with one of the most extraordinary characters invented in literature – the Count himself (wonderfully brooding and powerful . . .)" Tim Bragg, *Link*.

universal readership appeal

"Beautifully structured and developed, and the interplay of perspectives (via the letters, diary entries, etc) is delightfully handled. It's all seamlessly done, avoiding all the clichés the subject matter invites. The writing is as controlled and expressive as I expected. The dialogue works very well. It reads like a very good thriller." Nigel Dennis, Professor of Spanish Literature, Ottawa.

"I got straight into *Count Dracula*! A rattling good yarn." Margaret Webb, retired UN official, Provence.

"I liked the way the book was laid out. I liked the diaries because it gave different views on what was happening. I liked the way the book was put into five different pieces. What made this book so good is the feeling suspense that was created when I read it. I would buy this book if I could get it in a book shop but I might be too scared to read it again!" Catriona Jackson, schoolgirl, age 13, Scotland.

"A cracking good read." Malcolm McCallum, blues guitarist, Paris.

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